

Olivia Skirt

A panelled Black Skirt with Shell Edging.

Designed by Janelle Khawly. © 2009. <http://www.cageofwords.com/blog/?p=46>

Gauge: Not important

Size: Will fit any child. Overall size is determined by child's waist measurement.

Yarn: Any 8 ply yarn with good drape

Hook: 2.5mm for waistband, 4.00mm for skirt or whatever hook works for you to get a tight stitch for the waistband and a nicely sitting body of skirt.

Stitches

FPdc Front post double crochet (US) (FPtr in UK and AUS)

dc double crochet (US) (tr in UK and AUS)

tr treble crochet (double tr in UK and AUS)

sc crochet (US) (dc in UK and AUS)

For a summary of these stitches go to <http://www.vogueknitting.com/node/243>

To see the FPdc go to http://www.youtube.com/watch?v=m5hN9hNHG_U



Waistband

Measure your child's waist and subtract 4 cm for negative ease. Use a small hook as the waistband needs to be tight and firm. Working in back loop only gives a rib effect.

Row 1: Chain 11 (or any length to give desired width of waistband), sc in 2nd chain from hook, sc to end turn

Row 2: In back loop only, 10 sc (or your own number of sc as per row 1).

Row 3 on: Repeat Row 2 until the waistband measures your desired waist measurement (unstretched). *[NOTE: If you want the pattern to be exactly even as you work down the skirt make sure*

that the number of ridge rows can be divided evenly by 6. I didn't do this so a couple of my panels ended up a slightly different width, but no one can tell except me. Its up to you if you can be bothered counting all your rows] Join waistband together by sc in bottom loop of first row of sc, chain 1. Turn work so that side edge of waistband becomes the top edge - this now becomes the base of your first row for the skirt.

Foundation Row for Skirt

3 sc in every second row of ridge pattern (you will find that there is a slightly bigger hole and your hook will naturally find the right spot). Join with a ss back into first sc. You will not turn work as you are working in the round.

Body of Skirt

Row 1: Chain 3 (this is your first dc) 1 dc in top of each sc. Finish with a ss into top of 3 chain.

Row 2: Establish your panel ridging - you are working in sets of three - 2 dc and 1 FPdc repeated the whole way around. Chain 3 (this is your first dc) 1 dc in next 1 dc, 1 fpdc around post of dc, *1 dc in each of next 2 dc, 1 fpdc around post of dc *, repeat until completed round. Finish with a ss into top of 3 chain.

Row 3 - 8: Work even for next 6 rows: Chain 3 (this is your first dc) 1 dc in next 1 dc , fpdc, *1 dc in top of next dc, 1 dc in top of next dc, 1 fpdc, * repeat from * until completed round. Finish with a ss into top of 3 chain.

Row 9: You now add an increase to every second set of three, so the pattern becomes 3 dc, 1 FPdc, 2 dc, 1 FPdc repeated the whole way round. *(If you don't have an even number of "groups of 3" you may not get a full repeat at the end]* Chain 3 (this is your first dc) 1 dc in next 1 dc , fpdc around post of fpdc, *2 dc in top of next dc, 1 dc in top of next dc, 1 fpdc, 1 dc, 1 dc, 1 FPdc* repeat from * until completed round. Finish with a ss into top of 3 chain.

Row 10: Work even for 1 row.

Row 11: You now change every second FPdc to a plain dc to widen the panels of the skirt. Chain 3 (this is your first dc) 1 dc in next 1 dc , fpdc around post of fpdc, *1 dc in top of next dc, 1 dc in top of next dc, 1 dc in top of FPdc below, 1 dc in each of next 2 dc, 1 fpdc around post of fpdc *, repeat until completed round. Finish with a ss into top of 3 chain.

Row 12 - 20 (or until you get desired length): Chain 3 (this is your first dc) 1 dc in top of each dc and a fpdc around post of fpdc, repeat until completed round. Finish with a ss into top of 3 chain. Work even until skirt measures roughly 2 cm short of desired length.

Skirt Edging

Row 1: When skirt is desired length, work a round of sc in top of each stitch.

Row 2: Work a 9 treble¹ shell into stitch that is directly below the ridge, which is usually sc, skip 3, 9 treble into sc, skip 3, sc. Repeat shell edging around skirt, as illustrated. You may sometimes need to adjust the number of skipped sc slightly to space the shell evenly around the skirt.

¹ Treble Stitch – Yarn round hook 2 twice. UK and AUS crocheters call this a Double Treble



Finishing

Block as per yarn instructions

Run a thin ribbon or strip of elastic in and out of the small holes created by the 3 sc in each valley stitch at waistband.